

# Congaudent

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The first system of the musical score for 'Congaudent'. It consists of three staves: a vocal staff (treble clef), a lute staff (treble clef), and a bass staff (bass clef). The vocal staff begins with the word 'Congaudent' and then continues with the lyrics 'Que si- ne vi- ri- li'. The lute and bass staves provide harmonic accompaniment.

The second system of the musical score. The vocal staff continues with the lyrics 'com- mix- ti - o- ne ge - nu- it'. The lute and bass staves continue their accompaniment.

The third system of the musical score. The vocal staff continues with the lyrics 'Nam ip- sa le- ta - tur quam ce- li'. The lute and bass staves continue their accompaniment.

iam con- spi - ca- tur prin - ci- pem

This system contains the first line of the hymn. The vocal line (treble clef) has a melisma on 'ci-' and a final note on 'pem'. The organ accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a more active bass line.

Quam ce- le- bris an - ge- lis ma- ri-

This system contains the second line of the hymn. The vocal line continues the melody with a melisma on 'an -'. The organ accompaniment maintains the eighth-note texture in the right hand.

a ihe- su ma - ter cre - di- tur

This system contains the third line of the hymn. The vocal line has a melisma on 'ma -'. The organ accompaniment continues with the eighth-note pattern.

Qua glo - ri- a in ce- lis i- sta

This system contains the fourth line of the hymn. The vocal line has a melisma on 'Qua'. The organ accompaniment concludes the phrase with a final cadence.

vir-go co - - li-tur que do-mi-no

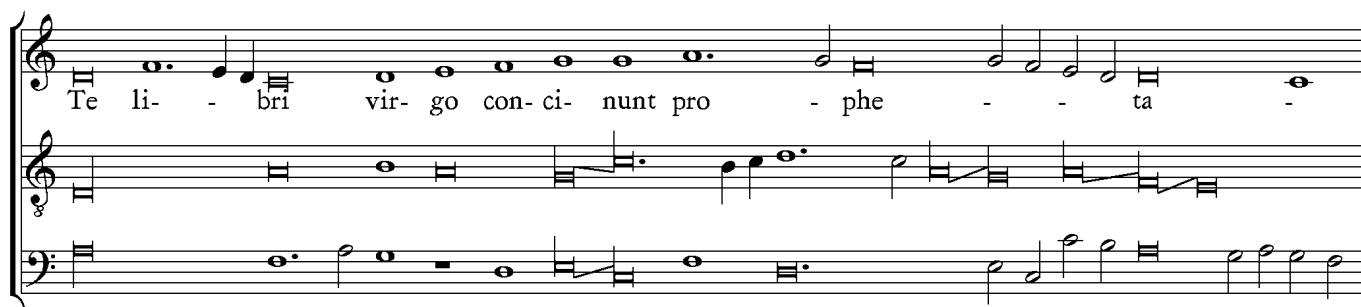
ce-li pre - bu-it ho-spi - - ti-um su

- i sanc-tis-si-mi cor - - po - ris

Te ce-li re - - gi - na hec ple-be



cu- la pi- is con- ce - le- brat men - ti- bus



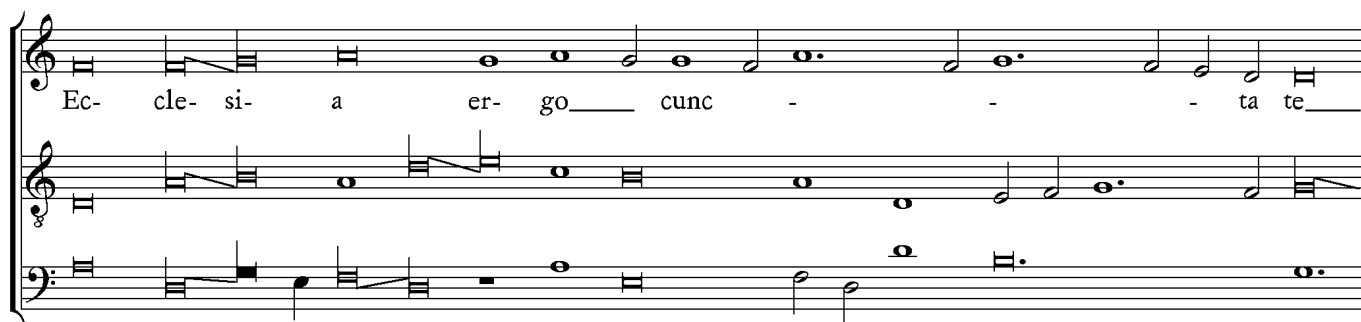
Te li- - bri vir- go con- ci- nunt pro - phe - - ta -



rum cho-rus iu- bi- lat sa- cer- do - tum a- po -



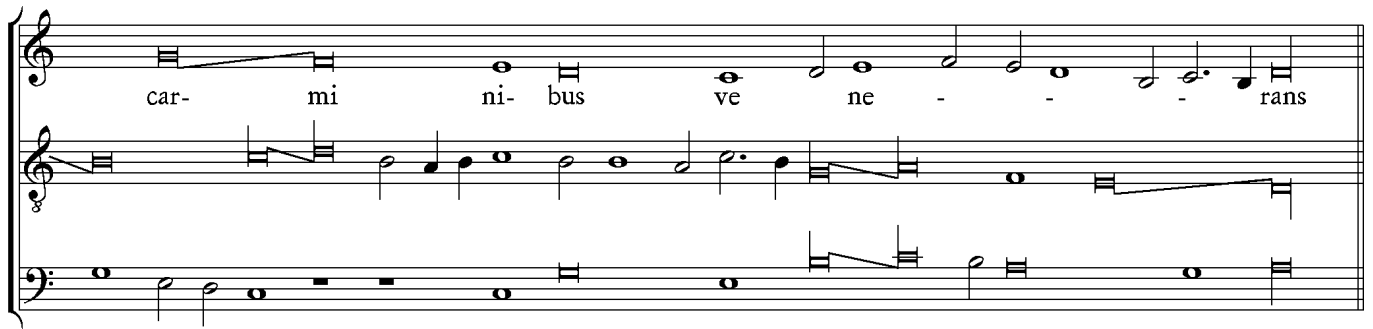
sto- li chri- sti- que mar- ty- ris pre - - di- cant



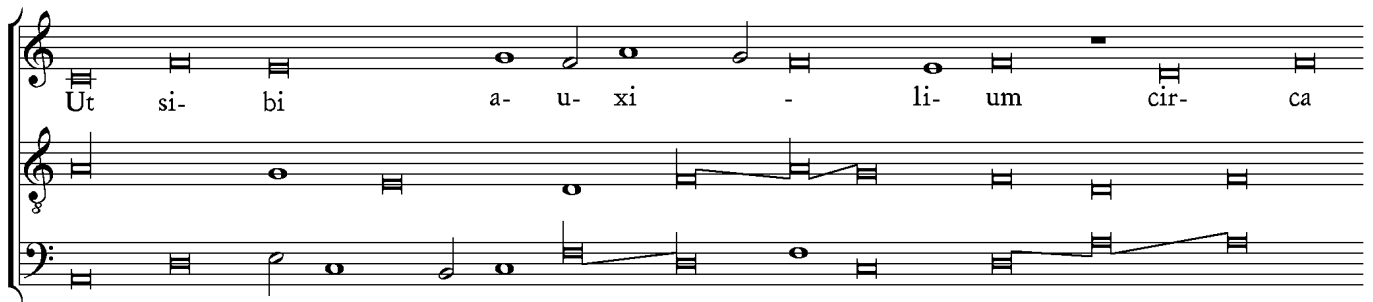
Ec- cle- si- a er- go cunc - - ta te



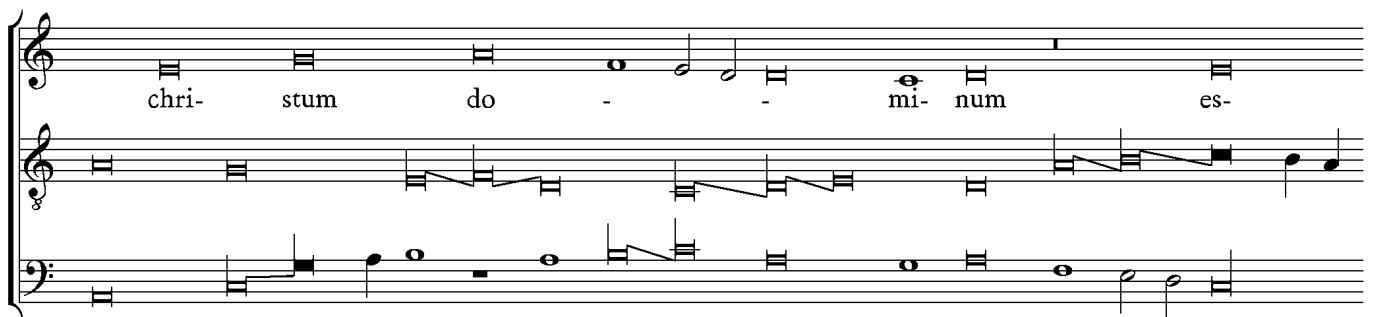
cor - di- bus te- que



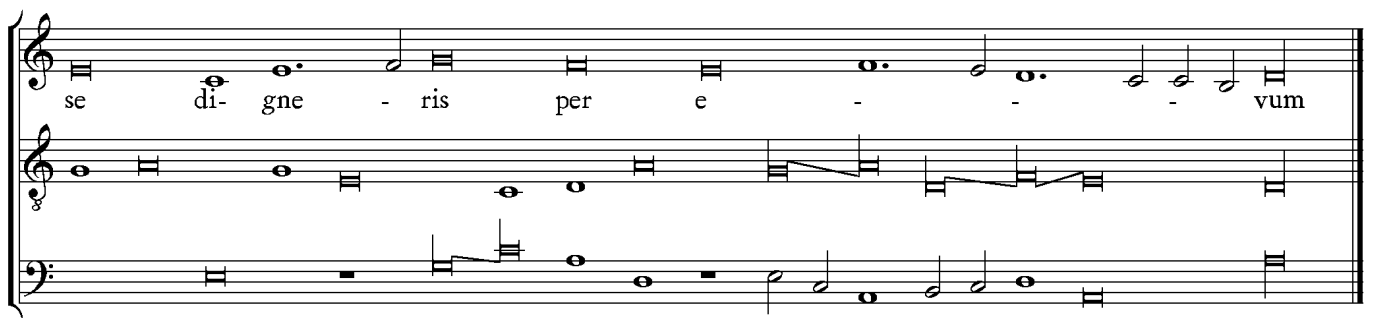
car- mi ni- bus ve ne - - - rans



Ut si- bi a- u- xi - li- um cir- ca



chri- stum do - - mi- num es-



se di- gne - ris per e - - - vum